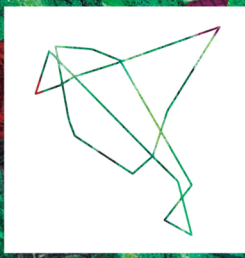


BASED ON THE AWARD-WINNING
BOOK BY LIZZY STEWART

THERE'S A
TIGER
IN THE
GARDEN



FLOCK
THEATRE MAKERS



www.flocktheatremakers.co.uk

Bored at home with nothing to do, Nora is sent out to play in the garden in search of a tiger. Have your imaginations at the ready as our story unfolds and we see Nora's world grow around her.

A new theatrical adaptation of Lizzy Stewart's Waterstones Children's Book Prize-winning book. For family audiences. Age range 3 –103. Flock Theatre Makers share a new piece of music theatre to bring Nora's story to young audiences. Using puppetry, imaginative design and music – audiences are invited to join Nora as she discovers dragonflies as big as her head, plants that can eat you (and your toy giraffe) whole, a polar bear that likes fishing and maybe, just possibly, a tiger in the garden.

Flock Theatre, comprising Emma Higham and Freya Wynn-Jones, has a combined 40 years of experience creating performance and participatory work for a range of different organisations including The National Theatre, the Old Vic, Glyndebourne Opera, The Royal Opera House and Unicorn Theatre. Our work focuses on creating innovative, multi-sensory events for children, families and communities because everyone deserves access to the arts.

There's a Tiger in The Garden was created by Flock Theatre Makers in 2021 with the following company in a series of ensemble rehearsals: Emma Higham, Kelly Vassie, Hannah Barrie, Freya Wynn-Jones and Ellie Edmonds.

ARTISTIC TEAM

Writer and Director:

Emma Higham

Composer and Music Director:

Freya Wynn-Jones

Designer: Laura McEwen

Lighting Designer:

Rosanna Mallinson

Movement Advisor:

Ceyda Tanc

Sound Designer: Lewis Gibson

Sound Editor: Cate Ferris

Technical Stage Manager and

Assistant Director:

Rosanna Mallinson

Puppetry Advisor and Flock

Associate: Hannah Barrie

Puppet Makers:

Keith Frederick - Tiger puppet

Kelly Vassie - Dragonflies

Hannah Barrie - Grandma and
Polar Bear

Nick Ash - Plants that will eat
you whole

Production Team Producer:

Rosie Kelly

Production Manager:

Amber Styles

Marketing Team: Ettive Design

THERE'S A TIGER IN THE GARDEN CAST



TAMSIN LYNES - NORA

Tamsin trained at RCSSD, and is an actor-musician and puppeteer. She is so excited to be working with Flock! Theatre includes: Swing/Choreographer in #Fit (The Cockpit), Mr Ford in Merry Wives (The Bedford), Ash in The Oak, The Ash and the Standing Stones (Tour), Lauren in Told You I Was Sick (Union Theatre), Ensemble in Legends of Arahma (The Actor's Church), Fairy Beansprout in Jack and the Beanstalk (Campus West), Actor-musician in Louisa (Tour), Beatrice in Much Ado About Nothing (The Cockpit), Montano in Othello (The Cockpit). Tamsin would love to dedicate this performance to her nieces and nephews; Arlo, Sennen, Lark, Niva, Rupert, Alexander and Tabitha!



CLARKE JOSEPH EDWARDS - ENSEMBLE (INCLUDING TIGER AND POLAR BEAR)

Clarke is an actor/puppeteer and has been performing in shows since 2013 following his graduation from the Central School Of Speech and Drama. He has always been interested in performing from a very early age and is thrilled to be doing what he loves and to be able to tour his work all over the world. Credits include Big Up (Theatre Rites), The Very Hungry Caterpillar live show (Mei Ltd) and Hey Duggee! The Live Theatre Show (Kenny Wax Ltd). This will be Clarke's first time working with Flock Theatre and he is excited to be part of such an amazing cast and show.



FELICITY DONNELLY - ENSEMBLE (INCLUDING GRANDMA)

Felicity Donnelly is an Actor, Theatre Maker and Puppeteer working in stage, screen and immersive. Credits Include: (UK & Ireland Tour) CBeebies In the Night Garden Live (Minor Entertainment), (Season 2, ep 1) BBC Gentleman Jack (Lookout Point), The Forbidden Treasure Chest (Moth Theatre), (UK Tour) Dustbin Doris (Rhubarb Theatre), Lost Village (Zest Theatre), The Snow Hare in Winter (Under the Bed Theatre), (UK Tour) Henry Moon and the Greasy Spoon (Rhubarb Theatre Company), (UK Tour) The Room at the Top of the House (Stand By Theatre Company), INKA (Bleeding Edge Theatre Company). She would like to thank agent Delaney Grey Management for their continued support and give a special mention to partner Emyr Parry and Mum & Dad.

THANK YOU

OUR HEARTFELT THANKS TO LIZZY STEWART FOR GIFTING US
HER BEAUTIFUL STORY, FOR TRUSTING US TO WORK WITH IT, AND
FOR ALL HER HELP IN BRINGING OUR IDEAS TO FRUITION.

WRAP BRIGHTON FOR THE CONTINUED IN KIND SUPPORT.
CEYDA TANC DANCE STUDIO
ARTS COUNCIL ENGLAND
CHALK CLIFF TRUST

**SHARE YOUR SHOW EXPERIENCES WITH US!
TAG US IN YOUR SOCIAL MEDIA POSTS USING #FLOCKTIGER.
WE CAN'T WAIT TO SEE YOUR PHOTOS AND REACTIONS.**



ARTS COUNCIL
ENGLAND

LOTTERY FUNDED

Supported using public funding by

**ARTS COUNCIL
ENGLAND**

WRAP

